Gorringe's

Summer Sale 2016 Auction Newsletter

LOST WORK BY AN UNFULFILLED ARTIST

In 1852 Charles Allston Collins (1828-1873) executed a finely painted work of a young girl studying the flowers of a fuschia under the title 'The Thoughts with which a Christian child should be taught to look on the works of God'. Heavily influenced by the Pre-Raphaelite Brotherhood in the previous two years he had shown two important works, 'Berengaria's Alarm' and 'Convent Thoughts'. He was proposed for membership of the Brotherhood by John Everett Millais but rejected by other members of the group who considered his work to be below par. He is said to have struggled to complete a painting, often leaving works unfinished due to "the extreme suffering and agony of painting". His proposal to Maria Rossetti was rejected - she chose instead to become a nun and he was petrified by water as a result of an accident in which he nearly drowned.

In 1860, by now a semi-invalid, he married Kate Dickens, after some objection from her father, and rejecting painting, set up as an author. The marriage was unsuccesful; Collins was said to be incurably impotent. Dickens offered financial support with a commission to illustrate the first edition of The Mystery of Edwin Drood however Collins' illness prevented him from producing anything beyond the front cover. He died four years later at the age of 45 from stomach cancer.

He is now regarded as one of the 'lost' Pre-Raphaelites. His works are scarce with nothing of any substance having appeared on the auction market for many years. This work, discovered by auctioneer, Philip Taylor, had been in long term family ownership. Offered with the modest estimate of £3,000-5,000 bidding started at £10,000 and soared to a hammer price of £305,000.









CARTIER MYSTERY CLOCK £38,000

STANHOPE FORBES - NEWLYN £22,000

LYNN CHADWICK £21,000







COLD PAINTED BRONZE £4,200

ELIZABETH FRINK £11,000

1920'S DIAMOND RING £8,000







AMERICAN MINUADIERE £10,000

MEIJI CABINET £5,000

1776 POCKET GLOBE £3,800







MICRO-MOSAIC PLAQUES £6,500

DROP EARRINGS £7,500

GEORGE WEATHERILL - WHITBY £7,200









MARCEL DYF - GODETIAS £7,500

MARQUETRY LONGCASE £4,200

HANAU SERVICE £3,800

Interiors & Approachable Art - August 23rd - Deadline August 3rd.

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